University of Seville Spring 2017 Course Offering

| Code | Course Title | Term | Language | Spanish Level | Room | Days | Time |
|-------|---|---------|--------------|---|-------|---------|-------------------------------------|
| FB-01 | CONTRASTIVE GRAMMAR | SPRING | SPANISH | GENERAL LEVEL | 207 | M/W | 1.00pm - 3.00pm |
| FB-02 | LEXICAL AND TERMINOLOGICAL COMPETENCES IN SPANISH | SPRING | SPANISH | GENERAL LEVEL | 113 | M/W | 5:00pm - 7:00pm |
| FB-03 | CORRECTIVE PHONETICS AND CONVERSATION | SPRING | SPANISH | GENERAL LEVEL | 113 | M/W | 3.00pm - 5.00pm |
| FB-09 | THE CONTEMPORARY SPANISH-AMERICAN NOVEL | SPRING | SPANISH | GENERAL LEVEL | 112 | M/W | 7.00pm - 9.00pm |
| FB-10 | CONTEMPORARY SPANISH CINEMA (GROUP A) | SPRING | SPANISH | GENERAL LEVEL | 207 | T/Th | 9:00am - 11.00am |
| FB-10 | CONTEMPORARY SPANISH CINEMA (GROUP B) | SPRING | SPANISH | GENERAL LEVEL | 207 | T/Th | 1.00pm - 3.00pm |
| FB-25 | MASTERPIECES OF SPANISH LITERATURE III (1800-1936) | SPRING | SPANISH | GENERAL LEVEL | 115 | T/Th | 3.00pm - 5.00pm |
| FB-26 | THE CIVIL WAR AND PRESENT-DAY SPANISH LITERATURE | SPRING | SPANISH | GENERAL LEVEL | 115 | M/W | 3.00pm - 5.00pm |
| FB-27 | LITERATURE AND CUISINE: READING, WRITING, COOKING, EATING | SPRING | SPANISH | GENERAL LEVEL | 207 | T/Th | 3.00pm - 5.00pm |
| FB-28 | MARKETING AND SOCIETY | SPRING | SPANISH | GENERAL LEVEL | 115 | M/W | 9:00am - 11.00am |
| FB-29 | THE CONTEMPORARY ARAB-ISLAMIC WORLD | SPRING | SPANISH | GENERAL LEVEL | 113 | T/Th | 11.00am - 1.00pm |
| FB-32 | PROGRESSIVE SPANISH FOR ENGLISH SPEAKING STUDENTS | SPRING | SPANISH | GENERAL LEVEL | 113 | T/Th | 9:00am - 11.00am |
| FB-33 | THEATER ON THE MOVE SEVILLE IN SCENE | SPRING | SPANISH | GENERAL LEVEL | 112 | T/Th | 9:00am - 11.00am |
| FB-34 | LANGUAGES OF INTERNATIONAL DEVELOPMENT: HEALTH CARE AND VOLUNTARY WORK | SPRING | SPANISH | GENERAL LEVEL | TBD | TBD | TBD |
| FB-35 | PAINTING IN LITERARY SEVILLE | SPRING | SPANISH | GENERAL LEVEL | 112 | M/W | 11.00pm - 1.00pm |
| FB-37 | PHOTOGRAPHING IN LITERARY SEVILLE | SPRING | SPANISH | GENERAL LEVEL | 113 | T/Th | 1.00pm - 3.00pm |
| GB-01 | AN INTRODUCTION TO THE HISTORY OF CONTEMPORARY SPAIN | SPRING | SPANISH | GENERAL LEVEL | XXIV | M/W | 11.00am - 1.00pm |
| GB-02 | PRESENT-DAY SPAIN: TOURISM AS A CIPHER | SPRING | SPANISH | GENERAL LEVEL | XVII | T/Th | 11.00am - 1.00pm |
| GB-03 | ECONOMY AND SOCIETY IN CONTEMPORARY SPAIN | SPRING | SPANISH | GENERAL LEVEL | XXIV | T/Th | 11.00am - 1.00pm |
| GB-04 | CULTURAL ANTHROPOLGY OF ANDALUCÍA | SPRING | SPANISH | GENERAL LEVEL | XVII | M/W | 5:00pm - 7:00pm |
| GB-07 | SPANISH ART IN THE TWENTIETH CENTURY | SPRING | SPANISH | GENERAL LEVEL | XIV | M/W | 3.00pm - 5.00pm |
| GB-09 | FLAMENCO: AN EXPRESSION OF THE CULTURE OF ANDALUCÍA | SPRING | SPANISH | GENERAL LEVEL | XIV | M/W | 5:00pm - 7:00pm |
| GB-10 | AN INTRODUCTION TO THE EARLY MODERN HISTORY OF SPAIN | SPRING | SPANISH | GENERAL LEVEL | TBA | T/Th | 3.00pm - 5.00pm |
| GB-11 | REGIONAL POLICY, ECONOMIC RESOURCES AND THE EUROPEAN UNION'S COMMERCIAL RELATIO | SPRING | SPANISH | GENERAL LEVEL | XVII | T/Th | 3.00pm - 5.00pm |
| GB-12 | EUROPE AND THE ATLANTIC SCENARIO DURING THE MODERN AGE (FROM THE FIFTEENTH TO THE | | SPANISH | GENERAL LEVEL | XVII | T/Th | 9:00am - 11.00am |
| GB-24 | PHOTOGRAPHY: THEORY, HISTORY AND ART FOTOGRAPHY | SPRING | SPANISH | GENERAL LEVEL | XXIV | T/Th | 9:00am - 11.00am |
| GB-29 | WOMEN IN THE HISTORY OF AMERICA | SPRING | SPANISH | GENERAL LEVEL | XIII | T/Th | 11.00am - 1.00pm |
| FB-04 | CREATIVE WRITING | SPRING | SPANISH | ADVANCED LEVEL (AV) | 112 | T/Th | 1.00pm - 3.00pm |
| FB-07 | SPANISH LITERATURE'S MYTHIC FIGURES | SPRING | SPANISH | ADVANCED LEVEL (AV) | 115 | M/W | 1.00pm - 3.00pm |
| FB-12 | SPANISH GRAMMAR | SPRING | SPANISH | ADVANCED LEVEL (AV) | 115 | T/Th | 11.00am - 1.00pm |
| FB-13 | THE PHONETICS AND PHONOLOGY OF SPANISH | SPRING | SPANISH | ADVANCED LEVEL (AV) | 113 | M/W | 11.00am - 1.00pm |
| FB-16 | CERVANTES AND DON QUIXOTE | SPRING | SPANISH | ADVANCED LEVEL (AV) | 207 | M/W | 9:00am - 11.00am |
| FB-17 | THE CITY CONSTRUCTED IN LITERATURE: THE CASE OF SEVILLE | SPRING | SPANISH | ADVANCED LEVEL (AV) | 115 | T/Th | 1.00pm - 3.00pm |
| FB-18 | CONTEMPORARY SPANISH-AMERICAN POETRY | SPRING | SPANISH | ADVANCED LEVEL (AV) | 112 | M/W | 9:00am - 11.00am |
| FB-19 | ARABIC INFLUENCES IN SPANISH LITERATURE | SPRING | SPANISH | ADVANCED LEVEL (AV) | 115 | T/Th | 9:00am - 11.00am |
| FB-20 | THE IMAGE OF SPAIN ON THE CINEMA SCREEN | SPRING | SPANISH | ADVANCED LEVEL (AV) | 207 | M/W | 11.00am - 1.00pm |
| FB-21 | THE ART OF FLAMENCO AS A PROCESS OF COMUNICATION IN THE TWENTY FIRST CENTURY: AN IN | | SPANISH | ADVANCED LEVEL (AV) | 207 | M/W | 3.00pm - 5.00pm |
| FB-23 | PUBLICITY AND PROPAGANDA IN THE SOCIETY OF MASSES | SPRING | SPANISH | ADVANCED LEVEL (AV) | 207 | T/Th | 11.00am - 1.00pm |
| FB-24 | SPANISH FOR BUSINESS | SPRING | SPANISH | ADVANCED LEVEL (AV) | 115 | M/W | 11.00am - 1.00pm |
| FB-30 | AUDIOVISUAL LANGUAGES. SUBTITLING AND DUBBING | SPRING | SPANISH | ADVANCED LEVEL (AV) | 113 | T/Th | 3.00pm - 5.00pm |
| FB-31 | INTRODUCTION TO TRANSLATION: CULTURE, VOCABULARY, AND PROCESS | SPRING | SPANISH | ADVANCED LEVEL (AV) | 115 | M/W | 5:00pm - 7:00pm |
| FB-36 | LITERARY AND CULTURAL ASPECT OF SPANISH COMIC BOOKS | SPRING | SPANISH | ADVANCED LEVEL (AV) | 112 | M/W | 1.00pm - 3.00pm |
| GB-13 | INTER-AMERICAN RELATIONS | SPRING | SPANISH | ADVANCED LEVEL (AV) | V\/II | M/W | |
| GB-13 | EUROPEAN ART OF THE TWENTIETH CENTURY | SPRING | SPANISH | ADVANCED LEVEL (AV) ADVANCED LEVEL (AV) | XVII | M/W | 11.00am - 1.00pm 1.00pm - 3.00pm |
| | THE HISTORICAL PROJECTION OF THREE CULTURES: CHRISTIANS, MOSLEMS AND JEWS | SPRING | SPANISH | ADVANCED LEVEL (AV) ADVANCED LEVEL (AV) | XVII | M/W | 9:00am - 11.00am |
| OD-17 | THE THE TOTAL THOUSE THE OF THIS EDUCATION AND DEWO | OF IMMO | OI / INIOI I | , ID V/ II VOLD LL VLL (AV) | AVII | 141/ 44 | 5.00am 11.00am |

University of Seville Spring 2017 Course Offering

| Code Course Title Term Language Spanish Room Days Time GB-19 THE PRESENT-DAY SPAIN AND THE CONTEXT OF INTERNATIONAL RELATIONS SPRING SPANISH ADVANCED LEVEL (AV) XVII M/W 10,09m - 3,00gm GB-19 THE HISTORY OF SLAVERY IN LATIN AMERICA SPRING SPANISH ADVANCED LEVEL (AV) XVII 7/Th 1,00gm - 3,00gm GB-20 CULTURLA LATHRINGPOLOGY OF LATIN AMERICA SPRING SPANISH ADVANCED LEVEL (AV) XVII 7/Th 1,00gm - 3,00gm GB-21 EUROPEAN CINEMA AND PHOTOGRAPHY SPRING SPANISH ADVANCED LEVEL (AV) XVII 7/Th 1,00gm - 3,00gm GB-27 POLITICAL TRANSITION AND DEMOCRACY IN SPAIN (1975-2000) SPRING SPANISH ADVANCED LEVEL (AV) XVII 7/Th 1,00gm - 3,00gm GB-27 WINE IN SPAIN: HISTORY, CULTURE, AND ITS ECONOMICS (GROUP A) SPRING SPANISH ADVANCED LEVEL (AV) XVII 7/Th 1,00gm - 3,00gm GB-27 WINE IN SPAIN: HISTORY, CULTURE, AND ITS ECONOMICS (GROUP B) SPRING SPANISH ADVANCED LEVEL (AV) | | 7 1 0 | | | | | | |
|--|-------|--|--------|----------|---------------------|------|---------|------------------|
| GB-19 THE HISTORY OF SLAVERY IN LATIN AMERICA SPRING SPANISH ADVANCED LEVEL (AV) XVII T/Th 1.00pm -3.00pm GB-20 CULTURAL ANTHROPOLOGY OF LATIN AMERICA SPRING SPANISH ADVANCED LEVEL (AV) XVII M/W 1.00pm -3.00pm GB-21 EUROPEAN CINEMA AND PHOTOGRAPHY SPRING SPANISH ADVANCED LEVEL (AV) XVIV M/W 1.00pm -3.00pm GB-28 POLITICAL TRANSITION AND DEMOCRACY IN SPAIN (1975-2000) SPRING SPANISH ADVANCED LEVEL (AV) XVIV M/W 1.00pm -3.00pm GB-28 SPANISH SPANISH ADVANCED LEVEL (AV) XVIV T/Th 3.00pm -3.00pm GB-27 WINE IN SPAIN: HISTORY AND CULTURE, AND ITS ECONOMICS (GROUP A) SPRING SPANISH ADVANCED LEVEL (AV) XVIV T/Th 3.00pm -5.00pm GB-27 WINE IN SPAIN: HISTORY, CULTURE, AND ITS ECONOMICS (GROUP B) SPRING SPANISH ADVANCED LEVEL (AV) XVIV M/W 7.00pm -9.00pm GB-28 CUISINE CULTURE IN SPAIN SECONOMICS (GROUP B) SPRING SPANISH ADVANCED LEVEL (AV) XVIV M/W 7.00pm -9.00pm GB-28 CUISINE CULTURE IN SPAIN SPANISH ADVANCED LEVEL (AV) XVIV M/W 7.00pm -9.00pm GB-28 CUISINE CULTURE IN SPAIN SPANISH ADVANCED LEVEL (AV) XVIV M/W 7.00pm -9.00pm GB-28 CUISINE CULTURE IN SPAIN SPANISH ADVANCED LEVEL (AV) XVIV M/W 7.00pm -9.00pm GB-28 CUISINE CULTURE IN SPAIN SPANISH ADVANCED LEVEL (AV) XVIV M/W 7.00pm -9.00pm GB-28 CUISINE CULTURE IN SPAIN SPANISH ADVANCED LEVEL (AV) XVIV M/W 7.00pm -9.00pm GB-28 CUISINE CULTURE IN SPAIN SPANISH ADVANCED LEVEL (AV) XVIV M/W 7.00pm -9.00pm GB-28 CUISINE CULTURE IN SPANISH SPANISH ADVANCED LEVEL (AV) XVIV M/W 7.00pm -9.00pm GB-28 CUISINE CULTURE IN SPANISH SPANISH ADVANCED LEVEL (AV) XVIV M/W T/Th 9.00am -1.100am GB-28 CUISINE CULTURE IN SPANISH SPANISH SPANISH SPANISH SPANISH ADVANCED LEVEL (AV) XVIV M/W T/Th T/Th 9.00am -1.100am GB-28 CUISINE CULTURE IN SPANISH SPANISH SPANISH SPANISH SPANISH SPANISH SPANISH SPANISH SPANISH SPANI | Code | Course Title | Term | Language | Spanish Level | Room | Days | Time |
| GB-20 CULTURAL ANTHROPOLOGY OF LATIN AMERICA SPRING SPANISH ADVANCED LEVEL (AV) XVI M/W 3.00pm - 5.00pm GB-20 EUROPEAN CINEMA AND PHOTOGRAPHY SPRING SPANISH ADVANCED LEVEL (AV) XVI M/W 1.00pm - 3.00pm GB-23 POLITICAL TRANSITION AND DEMOCRACY IN SPAIN (1975-2000) SPRING SPANISH ADVANCED LEVEL (AV) XVI T/Th 1.00pm - 3.00pm GB-26 JEWISH HISTORY AND CULTURE WITHIN SPAIN SPRING SPANISH ADVANCED LEVEL (AV) XVI T/Th 3.00pm - 5.00pm GB-27 WINE IN SPAIN; HISTORY, CULTURE, AND ITS ECONOMICS (GROUP A) SPRING SPANISH ADVANCED LEVEL (AV) XVI M/W 9.00pm - 11.00am GB-27 WINE IN SPAIN; HISTORY, CULTURE, AND ITS ECONOMICS (GROUP B) SPRING SPANISH ADVANCED LEVEL (AV) XVI M/W 7.00pm - 9.00pm GB-30 WOMEN IN ART-VISIONS OF THE PERSPECTIVES OF DIFFERENCE AND EQUALITY SPRING SPANISH ADVANCED LEVEL (AV) XVI M/W 1.00pm - 9.00pm GB-30 WOMEN IN ART-VISIONS OF THE PERSPECTIVES OF DIFFERENCE AND EQUALITY SPRING SPANISH ADVANCED LEVEL (AV) XVI M/W 1.00pm - 1.00pm FS-02 CONVERSATION AND COMPOSITION IN SPANISH ADVANCED LEVEL (AV) XVI M/W 1.00pm - 1.00pm FS-03 KEYS TO SPANISH ADVANCED LEVEL (AV) XVI M/W 1.00pm - 1.00pm FS-03 KEYS TO SPANISH ADVANCED LEVEL (AV) XVI T/Th 1.00am - 1.00pm FS-03 KEYS TO SPANISH ADVANCED LEVEL (AV) XVI T/Th 1.00am - 1.00pm FS-03 KEYS TO SPANISH ADVANCED LEVEL (AV) XVI T/Th 1.00am - 1.00pm FS-03 KEYS TO SPANISH ADVANCED LEVEL (AV) XVI T/Th 1.00am - 1.00pm FS-03 KEYS TO SPANISH ADVANCED LEVEL (AV) XVI T/Th 1.00am - 1.00pm FS-03 KEYS TO SPANISH ADVANCED LEVEL (AV) XVI T/Th 1.00am - 1.00pm FS-03 KEYS TO SPANISH ADVANCED LEVEL (AV) XVI T/Th 1.00am - 1.00pm FS-03 KEYS TO SPANISH ADVANCED LEVEL (AV) XVI T/Th 1.00am - 1.00pm FS-03 KEYS TO SPANISH ADVANCED LEVEL (AV) XVI T/Th 1.00am - 1.00pm FS-03 KEYS TO SPANISH ADVANCED LEVEL (AV) XVI T/Th 1.00am - 1.00pm | GB-18 | PRESENT-DAY SPAIN AND THE CONTEXT OF INTERNATIONAL RELATIONS | SPRING | SPANISH | ADVANCED LEVEL (AV) | XVII | M/W | 1.00pm - 3.00pm |
| GB-21 EUROPEAN CINEMA AND PHOTOGRAPHY SPRING SPANISH ADVANCED LEVEL (AV) XXIV M/W 1.00pm -3.00pm GB-28 POLITICAL TRANSITION AND DEMOCRACY IN SPAIN (1975-2000) SPRING SPANISH ADVANCED LEVEL (AV) XIV T/Th 1.00pm -3.00pm GB-26 JEWISH HISTORY AND CULTURE WITHIN SPAIN SPRING SPANISH ADVANCED LEVEL (AV) XIV T/Th 3.00pm -5.00pm GB-27 WINE IN SPAIN: HISTORY, CULTURE, AND ITS ECONOMICS (GROUP A) SPRING SPANISH ADVANCED LEVEL (AV) XIV T/Th 3.00pm -5.00pm GB-28 CULTURE IN SPAIN SPANISH ADVANCED LEVEL (AV) XIV M/W 9.00am -11.00am GB-28 CULTURE IN SPAIN SPRING SPANISH ADVANCED LEVEL (AV) XIV M/W 9.00am -11.00am GB-28 CULSINE CULTURE IN SPAIN SPRING SPANISH ADVANCED LEVEL (AV) XIV M/W 11.00am -1.00pm GB-28 CULSINE CULTURE IN SPAIN SPRING SPANISH ADVANCED LEVEL (AV) XIV M/W 11.00am -1.00pm GB-28 CULSINE CULTURE IN SPAIN SPRING SPANISH ADVANCED LEVEL (AV) XIV M/W 11.00am -1.00pm GB-31 LIVING OF THE BANK OF THE GUADAL CULVIR: FROM ROMAN HISPALIS TO THE GATEWAY TO THE IN SPRING SPANISH ADVANCED LEVEL (AV) XIV T/Th 9.00am -11.00am FS-02 CONVERSATION AND COMPOSITION IN SPANISH SPRING SPANISH ADVANCED LEVEL (AV) XIV T/Th 9.00am -11.00am FS-03 KEYS TO SPANISH VOCABULARY SPRING SPANISH ADVANCED LEVEL (AV) XIV T/Th 9.00am -11.00am FS-09 MITRODUCTION TO SPANISH CULTURAL STUDIES SPRING ENGLISH N/A 112 T/Th 5.00pm -7.00pm FS-09 MUSIC AND SOCIETY: THEORY AND INTERNATIONAL RELATIONS SPRING ENGLISH N/A 113 M/W 1.00pm -3.00pm FS-09 MUSIC AND SOCIETY: THEORY AND INTERNATIONAL RELATIONS SPRING ENGLISH N/A 112 M/W 1.00pm -3.00pm FS-14 PAINTING IN LITERARY SEVILLE SPRING ENGLISH N/A 113 T/Th 9.00am -11.00am FS-15 PHOTOGRAPHING THE LITERARY SEVILLE SPRING ENGLISH N/A XV T/Th 9.00am -11.00am SPRING ENGLISH N/A XV T/Th 9.00am -11.00am SPRING ENGLISH N/A XV T/Th | GB-19 | THE HISTORY OF SLAVERY IN LATIN AMERICA | SPRING | SPANISH | ADVANCED LEVEL (AV) | XVII | T/Th | 1.00pm - 3.00pm |
| GB-23 POLITICAL TRANSITION AND DEMOCRACY IN SPAIN (1975-2000) SPRING SPANISH ADVANCED LEVEL (AV) XIII T/Th 1.00pm - 3.00pm GB-26 JEWISH HISTORY AND CULTURE WITHIN SPAIN SPRING SPANISH ADVANCED LEVEL (AV) XIV T/Th 3.00pm - 5.00pm GB-27 WINE IN SPAIN: HISTORY, CULTURE, AND ITS ECONOMICS (GROUP A) SPRING SPANISH ADVANCED LEVEL (AV) XIV M/W 7.00pm - 9.00pm GB-27 WINE IN SPAIN: HISTORY, CULTURE, AND ITS ECONOMICS (GROUP B) SPRING SPANISH ADVANCED LEVEL (AV) XIV M/W 7.00pm - 9.00pm GB-28 CUISINE CULTURE IN SPAIN ADVANCED LEVEL (AV) XIV M/W 7.00pm - 9.00pm GB-28 CUISINE CULTURE IN SPAIN ADVANCED LEVEL (AV) XIV M/W 7.00pm - 9.00pm GB-30 WOMEN IN ART: VISIONS OF THE PERSPECTIVES OF DIFFERENCE AND EQUALITY SPRING SPANISH ADVANCED LEVEL (AV) XIV M/W 7.00pm - 9.00pm GB-30 WOMEN IN ART: VISIONS OF THE PERSPECTIVES OF DIFFERENCE AND EQUALITY SPRING SPANISH ADVANCED LEVEL (AV) XIV M/W 7.00pm - 9.00pm GB-30 WOMEN IN ART: VISIONS OF THE PERSPECTIVES OF DIFFERENCE AND EQUALITY SPRING SPANISH ADVANCED LEVEL (AV) XIV M/W 7.00pm - 1.00pm GB-30 WOMEN IN ART: VISIONS OF THE PERSPECTIVES OF DIFFERENCE AND EQUALITY SPRING SPANISH ADVANCED LEVEL (AV) XIV M/W 11.00pm - 1.00pm GB-30 XIV M/W 11.00pm - 1.00pm GB-30 XIV M/W | GB-20 | CULTURAL ANTHROPOLOGY OF LATIN AMERICA | SPRING | SPANISH | ADVANCED LEVEL (AV) | XVII | M/W | 3.00pm - 5.00pm |
| GB-26 JEWISH HISTORY AND CULTURE WITHIN SPAIN SPRING SPANISH ADVANCED LEVEL (AV) XIV T/Th 3.00pm - 5.00pm GB-27 WINE IN SPAIN: HISTORY, CULTURE, AND ITS ECONOMICS (GROUP A) SPRING SPANISH ADVANCED LEVEL (AV) XIII M/W 9.00am - 11.00am GB-27 WINE IN SPAIN: HISTORY, CULTURE, AND ITS ECONOMICS (GROUP B) SPRING SPANISH ADVANCED LEVEL (AV) XIII M/W 7.00pm - 9.00pm GB-28 CUISINE CULTURE IN SPAIN ADVANCED LEVEL (AV) XIII M/W 7.00pm - 9.00pm GB-28 CUISINE CULTURE IN SPAIN ADVANCED LEVEL (AV) XIII M/W 11.00am - 1.00pm M/W | GB-21 | EUROPEAN CINEMA AND PHOTOGRAPHY | SPRING | SPANISH | ADVANCED LEVEL (AV) | XXIV | M/W | 1.00pm - 3.00pm |
| GB-27 WINE IN SPANIX HISTORY, CULTURE, AND ITS ECONOMICS (GROUP A) SPRING SPANISH ADVANCED LEVEL (AV) XIII M/W 9:00am - 11.00am GB-28 CUISINE CULTURE IN SPANIX HISTORY, CULTURE, AND ITS ECONOMICS (GROUP B) SPRING SPANISH ADVANCED LEVEL (AV) XIII M/W 7.00pm - 9:00pm GB-30 CUISINE CULTURE IN SPAIN ADVANCED LEVEL (AV) XIII M/W 1.00am - 1.00pm GB-30 WOMEN IN ART:VISIONS OF THE PERSPECTIVES OF DIFFERENCE AND EQUALITY SPRING SPANISH ADVANCED LEVEL (AV) XIII M/W 1.00am - 1.00pm GB-31 LIVING OF THE BANK OF THE PERSPECTIVES OF DIFFERENCE AND EQUALITY SPRING SPANISH ADVANCED LEVEL (AV) XIII M/W 1.00am - 1.00pm FS-03 LIVING OF THE BANK OF THE GUADALQUIVIR: FROM ROMAN HISPALIS TO THE GATEWAY TO THE IN SPRING SPANISH ADVANCED LEVEL (AV) XIII M/W 9:00am - 11.00am FS-03 KEYS TO SPANISH VOCABULARY SPRING ENGLISH N/A 112 T/Th 9:00am - 1.00pm FS-03 KEYS TO SPANISH VOCABULARY SPRING ENGLISH N/A 112 T/Th 5:00pm - 7:00pm FS-06 GENDER VIEWS IN CONTEMPORARY SPANISH LITERATURE AND CINEMA SPRING ENGLISH N/A 113 M/W 9:00am - 1.100am FS-07 THRODUCTION TO SPANISH CULTURAL STUDIES SPRING ENGLISH N/A 113 M/W 9:00am - 1.100am FS-08 THE ARAB WORLD TODAY, CONTEMPORARY HISTORY AND INTERNATIONAL RELATIONS SPRING ENGLISH N/A 112 T/Th 3:00pm - 5:00pm FS-09 MINSIC AND SOCIETY: THEORY AND INTERNATIONAL RELATIONS SPRING ENGLISH N/A 112 M/NDAYS 3:00pm - 7:00pm FS-12 PROGRESSIVE SPANISH FOR ENGLISH SPEAKING STUDENTS SPRING ENGLISH N/A 112 M/W 1:00am - 1:00pm FS-14 PAINTING IN LITERARY SEVILLE SPRING ENGLISH N/A 112 M/W 1:00pm - 3:00pm FS-15 PROGRESSIVE SPANISH FOR ENGLISH SPEAKING STUDENTS SPRING ENGLISH N/A XV M/W 1:00pm - 3:00pm T-00pm GS-03 THE CLASSICAL HERITAGE OF SPANIS BETWEEN HISTORY AND MYTHOLOGY SPRING ENGLISH N/A XV T/Th 1:00pm - 3:00pm T-00pm GS-03 GREAT MASTERS AND THE MAJOR ARTISTIC TR | GB-23 | POLITICAL TRANSITION AND DEMOCRACY IN SPAIN (1975-2000) | SPRING | SPANISH | ADVANCED LEVEL (AV) | XIII | T/Th | 1.00pm - 3.00pm |
| GB-27 WINE IN SPAIN: HISTORY, CULTURE, AND ITS ECONOMICS (GROUP B) GB-28 CUISINE CULTURE IN SPAIN GB-30 WOMEN IN ART:VISIONS OF THE PERSPECTIVES OF DIFFERENCE AND EQUALITY SPRING SPANISH ADVANCED LEVEL (AV) WIND IN ART:VISIONS OF THE PERSPECTIVES OF DIFFERENCE AND EQUALITY SPRING SPANISH ADVANCED LEVEL (AV) BYOURD IN ART:VISIONS OF THE GUADALQUIVIR: FROM ROMAN HISPALIS TO THE GATEWAY TO THE IN SPRING SPANISH ADVANCED LEVEL (AV) FS-02 CONVERSATION AND COMPOSITION IN SPANISH FS-03 KEYS TO SPANISH VOCABULARY FS-04 KEYS TO SPANISH VOCABULARY FS-05 SPRING ENGLISH N/A 112 T/Th 5:00pm -7:00pm FS-07 INTRODUCTION TO SPANISH CULTURAL STUDIES FS-08 THE ARAB WORLD TODAY, CONTEMPORARY HISTORY AND INTERNATIONAL RELATIONS FS-09 MUSIC AND SOCIETY: THEORY AND PRACTICE OF FLAMENCO SPRING ENGLISH N/A 112 T/Th 3:00pm -5:00pm FS-12 PROGRESSIVE SPANISH FOR ENGLISH SPEAKING STUDENTS FS-12 PROGRESSIVE SPANISH FOR ENGLISH SPEAKING STUDENTS FS-14 PAINTING IN LITERARY SEVILLE SPRING ENGLISH N/A 113 T/Th 9:00am -11:00am FS-01 THE CLASSICAL HERITAGE OF SPAIN: BETWEEN HISTORY AND MYTHOLOGY SPRING ENGLISH N/A 113 T/Th 5:00pm -7:00pm GS-02 CONTEMPORARY SPAIN: ECONOMY, SOCIETY AND ENVIRONMENT SPRING ENGLISH N/A 113 T/Th 5:00pm -7:00pm GS-03 GREAT MASTERS AND THE MAJOR ARTISTIC TRENDS IN SPAIN DURING THE TWENTIETH CENTURY SPRING ENGLISH N/A XV T/Th 5:00pm -7:00pm GS-04 US-EUROPEAN RELATIONS SINCE WORLD WAR II GS-05 INTERNATIONAL MARKETING GS-06 SPANISH CUISINES SPRING ENGLISH N/A 17h 5:00pm -7:00pm GS-07 PHOTOGRAPHY. THEORY AND TRAIT TITL 100am GS-08 PRING ENGLISH N/A XV T/Th 5:00pm -7:00pm GS-09 PHOTOGRAPHY. THEORY AND TRAIT TITL 100am GS-00 PHOTOGRAPHY. THEORY AND TECHNIC | GB-26 | JEWISH HISTORY AND CULTURE WITHIN SPAIN | SPRING | SPANISH | ADVANCED LEVEL (AV) | XIV | T/Th | 3.00pm - 5.00pm |
| GB-28 CUISINE CULTURE IN SPAIN SPAIN SPAINS SPANISH ADVANCED LEVEL (AV) XIII M/W 11.00am - 1.00pm GB-30 WOMEN IN ART. VISIONS OF THE PERSPECTIVES OF DIFFERNCE AND EQUALITY SPRING SPANISH ADVANCED LEVEL (AV) TBD | GB-27 | WINE IN SPAIN: HISTORY, CULTURE, AND ITS ECONOMICS (GROUP A) | SPRING | SPANISH | ADVANCED LEVEL (AV) | XIII | M/W | 9:00am - 11.00am |
| GB-30 WOMEN IN ART:VISIONS OF THE PERSPECTIVES OF DIFFERENCE AND EQUALITY SPRING SPANISH ADVANCED LEVEL (AV) TBD TBD GB-31 LIVING OF THE BANK OF THE GUADAL QUIVIR: FROM ROMAN HISPALIS TO THE GATEWAY TO THE IN SPRING SPANISH ADVANCED LEVEL (AV) XIII T/Th 9:00am-11.00am FS-02 CONVERSATION AND COMPOSITION IN SPANISH SPRING ENGLISH N/A 112 T/Th 11.00am -1.00pm FS-03 KEYS TO SPANISH VOCABULARY SPRING ENGLISH N/A 112 T/Th 5:00pm -7:00pm FS-06 GENDER VIEWS IN CONTEMPORARY SPANISH LITERATURE AND CINEMA SPRING ENGLISH N/A 113 M/W 9:00am -11.00am FS-07 INTRODUCTION TO SPANISH CULTURAL STUDIES SPRING ENGLISH N/A 113 M/W 1.00pm -3:00pm FS-09 MUSIC AND SOCIETY: THEORY AND PRACTICE OF FLAMENCO SPRING ENGLISH N/A 112 MONDAYS 3:00PM -7:00PM FS-12 PROGRESSIVE SPANISH FOR ENGLISH SPEAKING STUDENTS SPRING ENGLISH N/A 113 T/Th 9:00am -11.00am FS-14 PAINTING IN LITERARY SEVILLE SPRING ENGLISH N/A 112 M/W 11.00am -1.00pm FS-15 PHOTOGRAPHING THE LITERARY SEVILLE SPRING ENGLISH N/A 113 T/Th 1:00pm -3:00pm GS-01 THE CLASSICAL HERITAGE OF SPAIN: BETWEEN HISTORY AND MYTHOLOGY SPRING ENGLISH N/A XV M/W 1.00pm -3:00pm GS-03 GREAT MASTERS AND THE MAJOR ARTISTIC TRENDS IN SPAIN DURING THE TWENTIETH CENTURY SPRING ENGLISH N/A XV T/Th 5:00pm -7:00pm GS-04 US-EUROPEAN RELATIONS SINCE WORLD WAR II GS-05 SPANISH CUISINES SPRING ENGLISH N/A XV T/Th 5:00pm -7:00pm GS-06 SPANISH CUISINE, SPANISH CUISINES SPRING ENGLISH N/A XV T/Th 5:00pm -7:00pm GS-06 SPANISH CUISINE, SPANISH CUISINES SPRING ENGLISH N/A XV T/Th 5:00pm -7:00pm GS-07 PHOTOGRAPHY: THEORY AND TECHNIC | GB-27 | WINE IN SPAIN: HISTORY, CULTURE, AND ITS ECONOMICS (GROUP B) | SPRING | SPANISH | ADVANCED LEVEL (AV) | XIV | M/W | 7.00pm - 9.00pm |
| GB-31 LIVING OF THE BANK OF THE GUADALQUIVIR: FROM ROMAN HISPALIS TO THE GATEWAY TO THE IN SPRING SPANISH ADVANCED LEVEL (AV) XIII T/Th 9:00am - 11.00am FS-02 CONVERSATION AND COMPOSITION IN SPANISH LITERATURE AND CINEMA SPRING ENGLISH N/A 112 T/Th 5:00pm - 7:00pm FS-06 GENDER VIEWS IN CONTEMPORARY SPANISH LITERATURE AND CINEMA SPRING ENGLISH N/A 113 M/W 9:00am - 11.00am FS-07 INTRODUCTION TO SPANISH CULTURAL STUDIES SPRING ENGLISH N/A 113 M/W 0:00pm - 3.00pm FS-08 THE ARAB WORLD TODAY. CONTEMPORARY HISTORY AND INTERNATIONAL RELATIONS SPRING ENGLISH N/A 112 T/Th 3.00pm - 5.00pm FS-09 MUSIC AND SOCIETY: THEORY AND PRACTICE OF FLAMENCO SPRING ENGLISH N/A 112 MONDAYS 3:00PM - 7:00PM FS-19 PROGRESSIVE SPANISH FOR ENGLISH SPEAKING STUDENTS SPRING ENGLISH N/A 112 MONDAYS 3:00PM - 7:00PM FS-14 PAINTING IN LITERARY SEVILLE SPRING ENGLISH N/A 113 T/Th 1.00am - 11.00am FS-15 PHOTOGRAPHING THE LITERARY SEVILLE SPRING ENGLISH N/A 113 T/Th 1.00pm - 3.00pm GS-01 THE CLASSICAL HERITAGE OF SPAIN: BETWEEN HISTORY AND MYTHOLOGY SPRING ENGLISH N/A XV M/W 1.00pm - 3.00pm GS-02 CONTEMPORARY SPAIN: ECONOMY, SOCIETY AND ENVIRONMENT SPRING ENGLISH N/A XV T/Th 1.00pm - 3.00pm GS-04 US-EUROPEAN RELATIONS SINCE WORLD WAR II SPAIN DURING THE TWENTIETH CENTURY SPRING ENGLISH N/A XV T/Th 9:00am - 11.00am GS-05 INTERNATIONAL MARKETING SPRING ENGLISH N/A XV T/Th 9:00am - 11.00am GS-06 SPANISH CUISINES SPRING ENGLISH N/A XV M/W 1.00pm - 3.00pm GS-07 PHOTOGRAPHY: THEORY AND TECHNIC SPRING ENGLISH N/A XV M/W 1.00pm - 7.00pm GS-07 PHOTOGRAPHY: THEORY AND TECHNIC SPRING ENGLISH N/A XV M/W 1.00pm - 7.00pm GS-07 PHOTOGRAPHY: THEORY AND TECHNIC SPRING ENGLISH N/A XV M/W 1.00pm - 1.00pm GS-07 PHOTOGRAPHY: THEORY AND TECHNIC SPRING ENGLISH N/A XV M/W 1.00pm - 1.00pm GS-07 PHOTOGRAPHY: THEORY AND TECHNIC | GB-28 | ******** | | SPANISH | ADVANCED LEVEL (AV) | XIII | M/W | 11.00am - 1.00pm |
| FS-02 CONVERSATION AND COMPOSITION IN SPANISH FS-03 KEYS TO SPANISH VOCABULARY FS-06 GENDER VIEWS IN CONTEMPORARY SPANISH LITERATURE AND CINEMA FS-07 INTRODUCTION TO SPANISH CULTURAL STUDIES FS-08 THE ARAB WORLD TODAY. CONTEMPORARY HISTORY AND INTERNATIONAL RELATIONS FS-09 MUSIC AND SOCIETY: THEORY AND PRACTICE OF FLAMENCO FS-09 MUSIC AND SOCIETY: THEORY AND PRACTICE OF FLAMENCO FS-12 PROGRESSIVE SPANISH FOR ENGLISH SPEAKING STUDENTS FS-14 PAINTING IN LITERARY SEVILLE FS-15 PHOTOGRAPHING THE LITERARY SEVILLE FS-16 SPRING FS-17 INTRODUCTION TO SPANISH CULTURAL STUDIES FS-18 MUSIC AND SOCIETY: THEORY AND PRACTICE OF FLAMENCO FS-19 MUSIC AND SOCIETY: THEORY AND PRACTICE OF FLAMENCO FS-10 MUSIC AND SOCIETY: THEORY AND PRACTICE OF FLAMENCO FS-10 MUSIC AND SOCIETY: THEORY AND PRACTICE OF FLAMENCO FS-11 PAINTING IN LITERARY SEVILLE FS-12 PROGRESSIVE SPANISH FOR ENGLISH SPEAKING STUDENTS FS-14 PAINTING IN LITERARY SEVILLE FS-15 PHOTOGRAPHING THE LITERARY SEVILLE FS-16 SPRING ENGLISH FS-17 N/A FS-18 PHOTOGRAPHING THE LITERARY SEVILLE FS-18 SPRING ENGLISH FS-19 PHOTOGRAPHING THE LITERARY SEVILLE FS-10 THE CLASSICAL HERITAGE OF SPAIN: BETWEEN HISTORY AND MYTHOLOGY FS-10 THE CLASSICAL HERITAGE OF SPAIN: BETWEEN HISTORY AND MYTHOLOGY FS-10 THE CLASSICAL HERITAGE OF SPAIN: BETWEEN HISTORY AND MYTHOLOGY FS-10 THE CLASSICAL HERITAGE OF SPAIN: BETWEEN HISTORY AND MYTHOLOGY FS-10 THE CLASSICAL HERITAGE OF SPAIN: BETWEEN HISTORY AND MYTHOLOGY FS-10 THE CLASSICAL HERITAGE OF SPAIN: BETWEEN HISTORY AND MYTHOLOGY FS-10 THE CLASSICAL HERITAGE OF SPAIN: BETWEEN HISTORY AND MYTHOLOGY FS-10 THE CLASSICAL HERITAGE OF SPAIN: BETWEEN HISTORY AND MYTHOLOGY FS-10 THE CLASSICAL HERITAGE OF SPAIN: BETWEEN HISTORY AND MYTHOLOGY FS-10 THE CLASSICAL HERITAGE OF SPAIN: BETWEEN HISTORY AND MYTHOLOGY FS-10 THE CLASSICAL HERITAGE OF SPAIN: BETWEEN HISTORY AND MYTHOLOGY FS-10 THE CLASSICAL HERITAGE OF SPAIN: BETWEEN HISTORY AND MYTHOLOGY FS-10 THE CLASSICAL HERITAGE OF SPAIN: BETWEEN HISTORY AND MYTHOLOGY FS-10 THE CLASSICAL HERITAGE OF SPAIN: BETWEEN | GB-30 | WOMEN IN ART: VISIONS OF THE PERSPECTIVES OF DIFFERENCE AND EQUALITY | SPRING | SPANISH | ADVANCED LEVEL (AV) | TBD | TBD | TBD |
| FS-03 KEYS TO SPANISH VOCABULARY FS-06 GENDER VIEWS IN CONTEMPORARY SPANISH LITERATURE AND CINEMA FS-07 INTRODUCTION TO SPANISH CULTURAL STUDIES FS-08 THE ARAB WORLD TODAY. CONTEMPORARY HISTORY AND INTERNATIONAL RELATIONS FS-09 MUSIC AND SOCIETY: THEORY AND PRACTICE OF FLAMENCO FS-09 MUSIC AND SOCIETY: THEORY AND PRACTICE OF FLAMENCO FS-12 PROGRESSIVE SPANISH FOR ENGLISH SPEAKING STUDENTS FS-14 PAINTING IN LITERARY SEVILLE FS-15 PHOTOGRAPHING THE LITERARY SEVILLE FS-16 SPRING FS-17 THE CLASSICAL HERITAGE OF SPAIN: BETWEEN HISTORY AND MYTHOLOGY FS-18 GREAT MASTERS AND THE MAJOR ARTISTIC TRENDS IN SPAIN DURING THE TWENTIETH CENTURY FS-19 MUSIC AND SOCIETY AND ENVIRONMENT FS-10 PROGRESSIVE SPANISH FOR ENGLISH SPEAKING STUDENTS FS-10 PROGRESSIVE SPANISH FOR ENGLISH SPEAKING STUDENTS FS-11 PAINTING IN LITERARY SEVILLE FS-12 PROGRESSIVE SPANISH FOR ENGLISH SPEAKING STUDENTS FS-14 PAINTING IN LITERARY SEVILLE FS-15 PHOTOGRAPHING THE LITERARY SEVILLE FS-16 SPRING FS-17 FL CLASSICAL HERITAGE OF SPAIN: BETWEEN HISTORY AND MYTHOLOGY FS-18 PRING ENGLISH FS-19 PHOTOGRAPHY SPAIN: ECONOMY, SOCIETY AND ENVIRONMENT FS-19 PHOTOGRAPH SPAIN: ECONOMY, SOCIETY AND ENVIRONMENT FS-10 SPRING FS-10 THE CLASSICAL HERITAGE OF SPAIN: BETWEEN HISTORY AND MYTHOLOGY FS-10 SPRING ENGLISH FS-10 N/A FS-10 SPRING ENGLISH FS-10 N/A FS-10 SPRING ENGLISH FS-10 N/A FS-10 SPRING ENGLISH FS-10 | GB-31 | LIVING OF THE BANK OF THE GUADALQUIVIR: FROM ROMAN HISPALIS TO THE GATEWAY TO THE IN | SPRING | SPANISH | ADVANCED LEVEL (AV) | XIII | T/Th | 9:00am - 11.00am |
| FS-03 KEYS TO SPANISH VOCABULARY FS-06 GENDER VIEWS IN CONTEMPORARY SPANISH LITERATURE AND CINEMA SPRING ENGLISH N/A 113 M/W 9:00am - 11.00am FS-07 INTRODUCTION TO SPANISH CULTURAL STUDIES FS-08 THE ARAB WORLD TODAY. CONTEMPORARY HISTORY AND INTERNATIONAL RELATIONS FS-09 MUSIC AND SOCIETY: THEORY AND PRACTICE OF FLAMENCO FS-09 MUSIC AND SOCIETY: THEORY AND PRACTICE OF FLAMENCO FS-10 PROGRESSIVE SPANISH FOR ENGLISH SPEAKING STUDENTS FS-12 PROGRESSIVE SPANISH FOR ENGLISH SPEAKING STUDENTS FS-14 PAINTING IN LITERARY SEVILLE SPRING ENGLISH FS-15 PHOTOGRAPHING THE LITERARY SEVILLE SPRING ENGLISH N/A 113 T/Th 9:00am - 1:00am FS-15 PHOTOGRAPHING THE LITERARY SEVILLE SPRING ENGLISH SPRING ENGLISH N/A 114 M/W 11.00am - 3:00pm GS-01 THE CLASSICAL HERITAGE OF SPAIN: BETWEEN HISTORY AND MYTHOLOGY SPRING ENGLISH SPRING ENGLISH N/A SPRING ENGLISH N/A N/A N/A N/A N/A N/A N/A N/ | FS-02 | CONVERSATION AND COMPOSITION IN SPANISH | SPRING | ENGLISH | N/A | 112 | T/Th | 11.00am - 1.00pm |
| FS-06 GENDER VIEWS IN CONTEMPORARY SPANISH LITERATURE AND CINEMA FS-07 INTRODUCTION TO SPANISH CULTURAL STUDIES SPRING ENGLISH N/A 113 M/W 9:00am - 11.00am FS-08 THE ARAB WORLD TODAY. CONTEMPORARY HISTORY AND INTERNATIONAL RELATIONS SPRING ENGLISH N/A 112 T/Th 3.00pm - 5.00pm FS-08 MUSIC AND SOCIETY: THEORY AND PRACTICE OF FLAMENCO SPRING ENGLISH N/A 112 MONDAYS 3:00PM - 7:00PM FS-12 PROGRESSIVE SPANISH FOR ENGLISH SPEAKING STUDENTS SPRING ENGLISH N/A 113 T/Th 9:00am - 11.00am FS-14 PAINTING IN LITERARY SEVILLE SPRING ENGLISH N/A 113 T/Th 9:00am - 1.00pm FS-15 PHOTOGRAPHING THE LITERARY SEVILLE SPRING ENGLISH N/A 113 T/Th 1.00pm - 3.00pm GS-02 CONTEMPORARY SPAIN: ECONOMY, SOCIETY AND ENVIRONMENT SPRING ENGLISH N/A SPRING ENGLISH N/A SPRING ENGLISH N/A XV M/W 1.00pm - 3.00pm GS-04 US-EUROPEAN RELATIONS SINCE WORLD WAR II SPRING ENGLISH N/A XV T/Th 9:00am - 1.00am SPRING ENGLISH N/A XV T/Th 9:00am - 1.00am SPRING ENGLISH N/A XV T/Th 9:00am - 1.00pm GS-05 INTERNATIONAL MARKETING SPRING ENGLISH N/A XV T/Th 9:00am - 1.00am SPRING ENGLISH N/A XV T/Th 9:00am - 1.00am GS-07 PHOTOGRAPHY: THEORY AND TECHNIC | FS-03 | KEYS TO SPANISH VOCABULARY | SPRING | ENGLISH | N/A | 112 | | |
| FS-07 INTRODUCTION TO SPANISH CULTURAL STUDIES FS-08 THE ARAB WORLD TODAY, CONTEMPORARY HISTORY AND INTERNATIONAL RELATIONS FS-09 MUSIC AND SOCIETY: THEORY AND PRACTICE OF FLAMENCO SPRING ENGLISH N/A 112 M/W 1.00pm - 3.00pm FS-09 MUSIC AND SOCIETY: THEORY AND PRACTICE OF FLAMENCO SPRING ENGLISH N/A 112 MONDAYS 3.00pm - 5.00pm FS-12 PROGRESSIVE SPANISH FOR ENGLISH SPEAKING STUDENTS SPRING ENGLISH N/A FS-14 PAINTING IN LITERARY SEVILLE SPRING ENGLISH N/A 113 T/Th 9.00am - 1.00pm FS-15 PHOTOGRAPHING THE LITERARY SEVILLE SPRING ENGLISH N/A 113 T/Th 1.00pm - 3.00pm SPRING ENGLISH N/A 113 T/Th 1.00pm - 3.00pm SPRING ENGLISH N/A 114 T/Th 1.00pm - 3.00pm GS-02 CONTEMPORARY SPAIN: ECONOMY, SOCIETY AND ENVIRONMENT SPRING ENGLISH N/A XV M/W 1.00pm - 3.00pm GS-03 GREAT MASTERS AND THE MAJOR ARTISTIC TRENDS IN SPAIN DURING THE TWENTIETH CENTURY SPRING ENGLISH N/A XV T/Th 1.00pm - 3.00pm GS-04 US-EUROPEAN RELATIONS SINCE WORLD WAR II SPRING ENGLISH N/A XV T/Th 9.00am - 11.00am GS-05 INTERNATIONAL MARKETING SPRING ENGLISH N/A SPRING ENGLISH N/A XV M/W 1.00pm - 3.00pm GS-06 SPANISH CUISINES SPRING ENGLISH N/A XV M/W 1.00pm - 7.00pm GS-07 PHOTOGRAPHY: THEORY AND TECHNIC | | GENDER VIEWS IN CONTEMPORARY SPANISH LITERATURE AND CINEMA | SPRING | | N/A | | | |
| FS-09 MUSIC AND SOCIETY: THEORY AND PRACTICE OF FLAMENCO SPRING ENGLISH N/A 112 MONDAYS 3:00PM - 7:00PM FS-12 PROGRESSIVE SPANISH FOR ENGLISH SPEAKING STUDENTS SPRING ENGLISH N/A 113 T/Th 9:00am - 11.00am FS-14 PAINTING IN LITERARY SEVILLE SPRING ENGLISH N/A 112 M/W 11.00am - 1.00pm FS-15 PHOTOGRAPHING THE LITERARY SEVILLE SPRING ENGLISH N/A 113 T/Th 1.00pm - 3.00pm GS-01 THE CLASSICAL HERITAGE OF SPAIN: BETWEEN HISTORY AND MYTHOLOGY SPRING ENGLISH N/A SPRING ENGLISH N/A XV M/W 1.00pm - 3.00pm GS-02 CONTEMPORARY SPAIN: ECONOMY, SOCIETY AND ENVIRONMENT SPRING ENGLISH N/A SPRING ENGLISH N/A XV T/Th 5:00pm - 7:00pm GS-04 US-EUROPEAN RELATIONS SINCE WORLD WAR II SPRING ENGLISH N/A XV T/Th 9:00am - 11.00am GS-05 INTERNATIONAL MARKETING SPRING ENGLISH N/A XV T/Th 9:00pm - 7:00pm SPRING ENGLISH N/A XV T/Th 9:00am - 11.00am GS-05 SPANISH CUISINES SPRING ENGLISH N/A XV T/Th 9:00pm - 7:00pm GS-05 SPANISH CUISINES SPRING ENGLISH N/A XV T/TH 9:00pm - 7:00pm SPRING ENGLISH N/A XV T/TH 9:00pm - 7:00pm SPRING ENGLISH N/A XV T/TH 9:00pm - 7:00pm SPRING ENGLISH N/A XV M/W 11.00am - 1.00pm | FS-07 | INTRODUCTION TO SPANISH CULTURAL STUDIES | SPRING | ENGLISH | N/A | 113 | M/W | 1.00pm - 3.00pm |
| FS-12 PROGRESSIVE SPANISH FOR ENGLISH SPEAKING STUDENTS SPRING ENGLISH PAINTING IN LITERARY SEVILLE SPRING ENGLISH N/A 112 M/W 11.00am - 1.00pm FS-15 PHOTOGRAPHING THE LITERARY SEVILLE SPRING ENGLISH N/A SPRING ENGLISH N/A 113 T/Th 1.00pm - 3.00pm GS-01 THE CLASSICAL HERITAGE OF SPAIN: BETWEEN HISTORY AND MYTHOLOGY SPRING ENGLISH N/A SP | FS-08 | THE ARAB WORLD TODAY. CONTEMPORARY HISTORY AND INTERNATIONAL RELATIONS | SPRING | ENGLISH | N/A | 112 | T/Th | 3.00pm - 5.00pm |
| FS-14 PAINTING IN LITERARY SEVILLE SPRING ENGLISH N/A 112 M/W 11.00am - 1.00pm FS-15 PHOTOGRAPHING THE LITERARY SEVILLE SPRING ENGLISH N/A 113 T/Th 1.00pm - 3.00pm GS-01 THE CLASSICAL HERITAGE OF SPAIN: BETWEEN HISTORY AND MYTHOLOGY SPRING ENGLISH N/A SPRING ENGLISH N/A XV M/W 1.00pm - 3.00pm GS-02 CONTEMPORARY SPAIN: ECONOMY, SOCIETY AND ENVIRONMENT SPRING ENGLISH N/A XV T/Th 5:00pm - 7:00pm GS-03 GREAT MASTERS AND THE MAJOR ARTISTIC TRENDS IN SPAIN DURING THE TWENTIETH CENTURY SPRING ENGLISH N/A SPRING ENGLISH N/A XV T/Th 9:00am - 11.00am GS-05 INTERNATIONAL MARKETING SPRING ENGLISH N/A SPRING ENGLISH N/A TBA T/Th 5:00pm - 7:00pm GS-06 SPANISH CUISINE, SPANISH CUISINES SPRING ENGLISH N/A SPRING ENGLISH N/A XV M/W 11.00am - 1.00pm | FS-09 | MUSIC AND SOCIETY: THEORY AND PRACTICE OF FLAMENCO | SPRING | ENGLISH | N/A | 112 | MONDAYS | 3:00PM - 7:00PM |
| FS-15 PHOTOGRAPHING THE LITERARY SEVILLE SPRING ENGLISH N/A 113 T/Th 1.00pm - 3.00pm GS-01 THE CLASSICAL HERITAGE OF SPAIN: BETWEEN HISTORY AND MYTHOLOGY SPRING ENGLISH N/A SPRING ENGLISH N/A SPRING ENGLISH N/A XIV T/Th 5:00pm - 7:00pm GS-03 GREAT MASTERS AND THE MAJOR ARTISTIC TRENDS IN SPAIN DURING THE TWENTIETH CENTURY GS-04 US-EUROPEAN RELATIONS SINCE WORLD WAR II GS-05 INTERNATIONAL MARKETING GS-06 SPANISH CUISINES SPRING ENGLISH N/A SPRING ENGLISH N/A TBA T/Th 1.00pm - 3.00pm 1.00pm - 7:00pm SPRING ENGLISH N/A SPRING ENGLISH N/A TBA T/Th T.00pm - 7:00pm GS-06 SPANISH CUISINES SPRING ENGLISH N/A SPRING ENGLISH N/A SPRING ENGLISH N/A XV M/W 11.00am - 1.00pm | FS-12 | PROGRESSIVE SPANISH FOR ENGLISH SPEAKING STUDENTS | SPRING | ENGLISH | N/A | 113 | T/Th | 9:00am - 11.00am |
| GS-01 THE CLASSICAL HERITAGE OF SPAIN: BETWEEN HISTORY AND MYTHOLOGY GS-02 CONTEMPORARY SPAIN: ECONOMY, SOCIETY AND ENVIRONMENT GS-03 GREAT MASTERS AND THE MAJOR ARTISTIC TRENDS IN SPAIN DURING THE TWENTIETH CENTURY GS-04 US-EUROPEAN RELATIONS SINCE WORLD WAR II GS-05 INTERNATIONAL MARKETING GS-06 SPANISH CUISINES GS-07 PHOTOGRAPHY: THEORY AND TECHNIC SPRING ENGLISH N/A XV M/W 1.00pm - 3.00pm SPRING ENGLISH N/A XV T/Th 1.00pm - 3.00pm SPRING ENGLISH N/A XV T/Th 1.00pm - 1.00pm SPRING ENGLISH N/A TBA T/Th 5:00pm - 7:00pm GS-06 SPANISH CUISINES SPRING ENGLISH N/A XV M/W 1.00am - 1.00pm | FS-14 | PAINTING IN LITERARY SEVILLE | SPRING | ENGLISH | N/A | 112 | M/W | 11.00am - 1.00pm |
| GS-02 CONTEMPORARY SPAIN: ECONOMY, SOCIETY AND ENVIRONMENT SPRING ENGLISH N/A XIV T/Th 5:00pm - 7:00pm GS-03 GREAT MASTERS AND THE MAJOR ARTISTIC TRENDS IN SPAIN DURING THE TWENTIETH CENTURY SPRING ENGLISH N/A XV T/Th 1.00pm - 3.00pm GS-04 US-EUROPEAN RELATIONS SINCE WORLD WAR II SPRING ENGLISH N/A XV T/Th 9:00am - 11.00am GS-05 INTERNATIONAL MARKETING SPRING ENGLISH N/A TBA T/Th 5:00pm - 7:00pm GS-06 SPANISH CUISINES SPRING ENGLISH N/A 207 M/W 7.00pm - 9.00pm GS-07 PHOTOGRAPHY: THEORY AND TECHNIC SPRING ENGLISH N/A XV M/W 11.00am - 1.00pm | FS-15 | PHOTOGRAPHING THE LITERARY SEVILLE | SPRING | ENGLISH | N/A | 113 | T/Th | 1.00pm - 3.00pm |
| GS-02 CONTEMPORARY SPAIN: ECONOMY, SOCIETY AND ENVIRONMENT GS-03 GREAT MASTERS AND THE MAJOR ARTISTIC TRENDS IN SPAIN DURING THE TWENTIETH CENTURY GS-04 US-EUROPEAN RELATIONS SINCE WORLD WAR II GS-05 INTERNATIONAL MARKETING GS-06 SPANISH CUISINES GS-07 PHOTOGRAPHY: THEORY AND TECHNIC SPRING ENGLISH N/A XIV T/Th 5:00pm - 7:00pm 1.00pm - 3.00pm SPRING ENGLISH N/A XV T/Th 9:00am - 11.00am 5:00pm - 7:00pm 6:00pm - 7:00pm 7:00pm - 7:00pm 6:00pm - 7:00pm 7:00pm - 7:00pm 8:00pm - 7:00pm 9:00pm - 7:00pm | GS-01 | THE CLASSICAL HERITAGE OF SPAIN: BETWEEN HISTORY AND MYTHOLOGY | SPRING | ENGLISH | N/A | XV | M/W | 1.00pm - 3.00pm |
| GS-03 GREAT MASTERS AND THE MAJOR ARTISTIC TRENDS IN SPAIN DURING THE TWENTIETH CENTURY SPRING ENGLISH N/A XV T/Th 1.00pm - 3.00pm GS-04 US-EUROPEAN RELATIONS SINCE WORLD WAR II SPRING ENGLISH N/A XV T/Th 9:00am - 11.00am GS-05 INTERNATIONAL MARKETING SPRING ENGLISH N/A TBA T/Th 5:00pm - 7:00pm GS-06 SPANISH CUISINE, SPANISH CUISINES SPRING ENGLISH N/A 207 M/W 7.00pm - 9.00pm GS-07 PHOTOGRAPHY: THEORY AND TECHNIC SPRING ENGLISH N/A XV M/W 11.00am - 1.00pm | GS-02 | CONTEMPORARY SPAIN: ECONOMY, SOCIETY AND ENVIRONMENT | SPRING | ENGLISH | N/A | | | |
| GS-04 US-EUROPEAN RELATIONS SINCE WORLD WAR II SPRING ENGLISH N/A XV T/Th 9:00am - 11.00am GS-05 INTERNATIONAL MARKETING SPRING ENGLISH N/A TBA T/Th 5:00pm - 7:00pm GS-06 SPANISH CUISINE, SPANISH CUISINES SPRING ENGLISH N/A 207 M/W 7.00pm - 9.00pm GS-07 PHOTOGRAPHY: THEORY AND TECHNIC SPRING ENGLISH N/A XV M/W 11.00am - 1.00pm | GS-03 | GREAT MASTERS AND THE MAJOR ARTISTIC TRENDS IN SPAIN DURING THE TWENTIETH CENTURY | SPRING | ENGLISH | N/A | | | |
| GS-05 INTERNATIONAL MARKETING SPRING ENGLISH N/A TBA T/Th 5:00pm - 7:00pm GS-06 SPANISH CUISINE, SPANISH CUISINES SPRING ENGLISH N/A 207 M/W 7.00pm - 9.00pm GS-07 PHOTOGRAPHY: THEORY AND TECHNIC SPRING ENGLISH N/A XV M/W 11.00am - 1.00pm | GS-04 | US-EUROPEAN RELATIONS SINCE WORLD WAR II | SPRING | ENGLISH | N/A | XV | , | |
| GS-06 SPANISH CUISINE, SPANISH CUISINES SPRING ENGLISH N/A 207 M/W 7.00pm - 9.00pm GS-07 PHOTOGRAPHY: THEORY AND TECHNIC SPRING ENGLISH N/A XV M/W 11.00am - 1.00pm | GS-05 | INTERNATIONAL MARKETING | SPRING | | N/A | | | |
| GS-07 PHOTOGRAPHY: THEORY AND TECHNIC SPRING ENGLISH N/A XV M/W 11.00am - 1.00pm | GS-06 | SPANISH CUISINE, SPANISH CUISINES | SPRING | ENGLISH | N/A | | , | |
| | | , | SPRING | ENGLISH | N/A | | | |
| | GS-09 | POLITICS ON THE BIG SCREEN: FILM AS PROPAGANDA THROUGHOUT HISTORY | SPRING | ENGLISH | N/A | XV | | |