

GlobalEd - University of Seville - Spring Course Offering

CODE	COURSE TITLE	CREDITS	TERM	LANGUAGE	LEVEL
FS-01	THE BASIC PRINCIPLES OF SPANISH GRAMMAR FOR ENGLISH SPEAKERS	3	FALL	ENGLISH	N/A
FS-02	CONVERSATION AND COMPOSITION IN SPANISH	3	FALL	ENGLISH	N/A
FS-03	INTRODUCTION TO SPANISH HISTORY AND CULTURE	3	FALL	ENGLISH	N/A
FS-04	KEYS TO SPANISH VOCABULARY	3	FALL	ENGLISH	N/A
FS-05	SPANISH LANGUAGE REINFORCEMENT FOR SPECIFIC ACADEMIC PURPOSES	3	FALL	ENGLISH	N/A
FS-06	GENDER VIEWS IN CONTEMPORARY SPANISH LITERATURE AND CINEMA	3	FALL	ENGLISH	N/A
FS-07	INTRODUCTION TO SPANISH CULTURAL STUDIES	3	FALL	ENGLISH	N/A
FS-08	THE ARAB WORLD TODAY. CONTEMPORARY HISTORY AND INTERNATIONAL RELATIONS	3	FALL	ENGLISH	N/A
FS-09	MUSIC AND SOCIETY: THEORY AND PRACTICE OF FLAMENCO	3	FALL	ENGLISH	N/A
FS-10	AUDIOVISUAL LANGUAGES. SUBTITLING AND DUBBING	3	FALL	ENGLISH	N/A
FB-01	CONTRASTIVE GRAMMAR	3	SPRING	SPANISH	Low to Low Intermediate
FB-02	LEXICAL AND TERMINOLOGICAL COMPETENCES IN SPANISH	3	SPRING	SPANISH	Low to Low Intermediate
FB-03	CORRECTIVE PHONETICS AND CONVERSATION	3	SPRING	SPANISH	Low to Low Intermediate
FB-04	CREATIVE WRITING	3	SPRING	SPANISH	Low to Low Intermediate
FB-09	THE CONTEMPORARY SPANISH-AMERICAN NOVEL	3	SPRING	SPANISH	Low to Low Intermediate
FB-10	CONTEMPORARY SPANISH CINEMA	3	SPRING	SPANISH	Low to Low Intermediate
FB-11	THE ART OF FLAMENCO AS A PROCESS OF COMMUNICATION IN THE TWENTY FIRST CENTURY: AN INTERDISCIPLINARY APPROACH AND THE AESTHETICS OF MUSIC	3	SPRING	SPANISH	Low to Low Intermediate
FB-25	MASTERPIECES OF SPANISH LITERATURE III (1800-1936)	3	SPRING	SPANISH	Low to Low Intermediate
FB-26	THE CIVIL WAR AND PRESENT-DAY SPANISH LITERATURE	3	SPRING	SPANISH	Low to Low Intermediate
FB-27	LITERATURE AND CUISINE: READING, WRITING, COOKING, EATING	3	SPRING	SPANISH	Low to Low Intermediate
FB-28	MARKETING AND SOCIETY	3	SPRING	SPANISH	Low to Low Intermediate
FB-29	THE CONTEMPORARY ARAB-ISLAMIC WORLD	4	SPRING	SPANISH	Low to Low Intermediate
FB-07	SPANISH LITERATURE'S MYTHIC FIGURES	3	SPRING	SPANISH	Intermediate to Advanced
FB-12	SPANISH GRAMMAR	3	SPRING	SPANISH	Intermediate to Advanced
FB-13	THE PHONETICS AND PHONOLOGY OF SPANISH	3	SPRING	SPANISH	Intermediate to Advanced
FB-16	CERVANTES AND <i>DON QUIXOTE</i>	3	SPRING	SPANISH	Intermediate to Advanced
FB-17	THE CITY CONSTRUCTED IN LITERATURE: THE CASE OF SEVILLE	3	SPRING	SPANISH	Intermediate to Advanced
FB-18	CONTEMPORARY SPANISH-AMERICAN POETRY	3	SPRING	SPANISH	Intermediate to Advanced
FB-19	ARABIC INFLUENCES IN SPANISH LITERATURE	3	SPRING	SPANISH	Intermediate to Advanced
FB-20	THE IMAGE OF SPAIN ON THE CINEMA SCREEN	3	SPRING	SPANISH	Intermediate to Advanced
FB-21	THE ART OF FLAMENCO AS A PROCESS OF COMMUNICATION IN THE TWENTY FIRST CENTURY: AN INTERDISCIPLINARY APPROACH AND THE AESTHETICS OF MUSIC	3	SPRING	SPANISH	Intermediate to Advanced
FB-23	PUBLICITY AND PROPAGANDA IN THE SOCIETY OF MASSES	3	SPRING	SPANISH	Intermediate to Advanced
FB-24	BUSINESS SPANISH	3	SPRING	SPANISH	Intermediate to Advanced
FB-30	AUDIOVISUAL LANGUAGES. SUBTITLING AND DUBBING	3	SPRING	SPANISH	Intermediate to Advanced
FB-31	INTRODUCTION TO TRANSLATION: CULTURE, VOCABULARY, AND PROCESS	3	SPRING	SPANISH	Intermediate to Advanced
GB-01	AN INTRODUCTION TO THE HISTORY OF CONTEMPORARY SPAIN	3	SPRING	SPANISH	Low to Low Intermediate
GB-02	THE TERRITORIAL CIPHERS OF PRESENT-DAY SPAIN: SOCIETY, ECONOMY, AND THE ENVIRONMENT	3	SPRING	SPANISH	Low to Low Intermediate
GB-03	ECONOMY AND SOCIETY IN CONTEMPORARY SPAIN	3	SPRING	SPANISH	Low to Low Intermediate
GB-04	CULTURAL ANTHROPOLOGY OF ANDALUCÍA	3	SPRING	SPANISH	Low to Low Intermediate
GB-05	AN INTRODUCTION TO WESTERN AND SPANISH MUSIC	3	SPRING	SPANISH	Low to Low Intermediate
GB-06	CULTURAL ANTHROPOLOGY OF THE MEDITERRANEAN	3	SPRING	SPANISH	Low to Low Intermediate
GB-07	SPANISH ART IN THE TWENTIETH CENTURY	3	SPRING	SPANISH	Low to Low Intermediate
GB-08	AMERICA'S HISTORICAL MEMORY: BOOKS AND DOCUMENTS	3	SPRING	SPANISH	Low to Low Intermediate
GB-09	FLAMENCO: AN EXPRESSION OF THE CULTURE OF ANDALUCÍA	3	SPRING	SPANISH	Low to Low Intermediate
GB-10	AN INTRODUCTION TO THE EARLY MODERN HISTORY OF SPAIN	3	SPRING	SPANISH	Low to Low Intermediate
GB-11	REGIONAL POLICY, ECONOMIC RESOURCES AND THE EUROPEAN UNION'S COMMERCIAL RELATIONS	3	SPRING	SPANISH	Low to Low Intermediate
GB-12	EUROPE AND THE ATLANTIC SCENARIO DURING THE MODERN AGE (FROM THE FIFTEENTH TO THE EIGHTEENTH CENTURIES)	3	SPRING	SPANISH	Low to Low Intermediate
GB-13	INTER-AMERICAN RELATIONS	3	SPRING	SPANISH	Intermediate to Advanced
GB-14	THE CONTEMPORARY HISTORY OF LATIN AMERICA	3	SPRING	SPANISH	Intermediate to Advanced
GB-15	EUROPEAN ART OF THE TWENTIETH CENTURY	3	SPRING	SPANISH	Intermediate to Advanced
GB-16	CULINARY HABITS AND DIET IN THE MEDITERRANEAN OF ANCIENT TIMES	3	SPRING	SPANISH	Intermediate to Advanced
GB-17	THE HISTORICAL PROJECTION OF THREE CULTURES: CHRISTIANS, MOSLEMS AND JEWS	3	SPRING	SPANISH	Intermediate to Advanced
GB-18	PRESENT-DAY SPAIN AND THE CONTEXT OF INTERNATIONAL RELATIONS	4	SPRING	SPANISH	Intermediate to Advanced
GB-19	THE HISTORY OF SLAVERY IN LATIN AMERICA	5	SPRING	SPANISH	Intermediate to Advanced
GB-20	CULTURAL ANTHROPOLOGY OF LATIN AMERICA	6	SPRING	SPANISH	Intermediate to Advanced
GB-21	HISTORY OF EUROPEAN CINEMA	3	SPRING	SPANISH	Intermediate to Advanced
GB-22	JOURNEYS THROUGH THE PREHISTORY OF EUROPE	3	SPRING	SPANISH	Intermediate to Advanced
GB-23	POLITICAL TRANSITION AND DEMOCRACY IN SPAIN (1975-2000)	3	SPRING	SPANISH	Intermediate to Advanced