GlobalEd - University of Seville - Fall Course Offering

CODE	COURSE TITLE	CREDITS	TERM	LANGUAGE	LEVEL
FS-01	THE BASIC PRINCIPLES OF SPANISH GRAMMAR FOR ENGLISH SPEAKERS	3	FALL	ENGLISH	N/A
FS-02	CONVERSATION AND COMPOSITION IN SPANISH	3	FALL	ENGLISH	N/A
FS-03	INTRODUCTION TO SPANISH HISTORY AND CULTURE	3	FALL	ENGLISH	N/A
FS-04	KEYS TO SPANISH VOCABULARY	3	FALL	ENGLISH	N/A
FS-05	SPANISH LANGUAGE REINFORCEMENT FOR SPECIFIC ACADEMIC PURPOSES	3	FALL	ENGLISH	N/A
FS-06	GENDER VIEWS IN CONTEMPORARY SPANISH LITERATURE AND CINEMA	3	FALL	ENGLISH	N/A
FS-07	NTRODUCTION TO SPANISH CULTURAL STUDIES	3	FALL	ENGLISH	N/A
	THE ARAB WORLD TODAY, CONTEMPORARY HISTORY AND INTERNATIONAL				
FS-08	RELATIONS	3	FALL	ENGLISH	N/A
FS-09	MUSIC AND SOCIETY: THEORY AND PRACTICE OF FLAMENCO	3	FALL	ENGLISH	N/A
FS-10	AUDIOVISUAL LANGUAGES. SUBTITLING AND DUBBING	3	FALL	ENGLISH	N/A
FA-01	LEXICAL AND TERMINOLOGICAL COMPETENCES IN SPANISH	3	FALL	SPANISH	Low to Low Intermediate
FA-02	CONTRASTIVE GRAMMAR: SPANISH-ENGLISH	3	FALL	SPANISH	Low to Low Intermediate
FA-03	CORRECTIVE PHONETICS AND CONVERSATION	3	FALL	SPANISH	Low to Low Intermediate
FA-04	THE WRITING AND COMPOSITION OF TEXTS	3	FALL	SPANISH	Low to Low Intermediate
FA-08	SPANISH AMERICAN LITERATURE	3	FALL	SPANISH	Low to Low Intermediate
FA-09	CONTEMPORARY SPANISH CINEMA	3	FALL	SPANISH	Low to Low Intermediate
FA-10	THE ART OF FLAMENCO AS A PROCESS OF COMMUNICATION IN THE TWENTY- FIRST CENTURY: AN INTERDISCIPLINARY APPROACH AND THE AESTHETICS OF MUSIC	3	FALL	SPANISH	Low to Low Intermediate
FA-23	MASTERPIECES OF SPANISH LITERATURE I (1200-1500)	3	FALL	SPANISH	Low to Low Intermediate
FA-24	MASTERPIECES OF SPANISH LITERATURE II (1500-1650)	3	FALL	SPANISH	Low to Low Intermediate
FA-25	LITERATURE AND COOKERY: WRITING, READING, COOKING, AND EATING	3	FALL	SPANISH	Low to Low Intermediate
FA-26	MARKETING AND SOCIETY	3	FALL	SPANISH	Low to Low Intermediate
FA-11	SPANISH GRAMMAR	3	FALL	SPANISH	Intermediate to Advanced
FA-12	THE PHONETICS AND PHONOLOGY OF SPANISH	3	FALL	SPANISH	Intermediate to Advanced
FA-14	SPANISH IN AMERICA	3	FALL	SPANISH	Intermediate to Advanced
FA-18	ARABIC INFLUENCES IN SPANISH LITERATURE	3	FALL	SPANISH	Intermediate to Advanced
FA-19	THE IMAGE OF SPAIN ON THE CINEMA SCREEN	3	FALL	SPANISH	Intermediate to Advanced
FA-20	THE ART OF FLAMENCO AS A PROCESS OF COMUNICATION IN THE TWENTY- FIRST CENTURY: AN <i>INTERDISCIPLINARY</i> APPROACH AND THE AESTHETICS OF MUSIC	3	FALL	SPANISH	Intermediate to Advanced
FA-21	BUSINESS SPANISH	3	FALL	SPANISH	Intermediate to Advanced
FA-22	PUBLICITY AND PROPAGANDA IN THE SOCIETY OF MASSES	3	FALL	SPANISH	Intermediate to Advanced
FA-27	CERVANTES AND DON QUIXOTE	3	FALL	SPANISH	Intermediate to Advanced
FA-28	CONTEMPORARY SPANISH WOMEN WRITERS	3	FALL	SPANISH	Intermediate to Advanced
FA-29	AUDIOVISUAL LANGUAGES. SUBTITLING AND DUBBING	3	FALL	SPANISH	Intermediate to Advanced
FA-30	INTRODUCTION TO TRANSLATION: CULTURE, VOCABULARY, AND PROCESS	3	FALL	SPANISH	Intermediate to Advanced
GA-01	CULTURE AND SOCIETY IN PRESENT-DAY SPAIN	3	FALL	SPANISH	Low to Low Intermediate
GA-02	THE ART OF ANDALUCÍA IN THE GOLDEN AGE	3	FALL	SPANISH	Low to Low Intermediate
GA-03	PHYSICAL GEOGRAPHY AND ENVIRONMENTAL OF SPAIN	3	FALL	SPANISH	Low to Low Intermediate
GA-04	CULTURAL ANTHROPOLOGY OF LATIN AMERICA	3	FALL	SPANISH	Low to Low Intermediate
GA-05	THE POLITICAL CONSTRUCTION OF THE EUROPEAN UNION	3	FALL	SPANISH	Low to Low Intermediate
GA-17	MUJERES EN LA HISTORIA DE AMÉRICA.	3	FALL	SPANISH	Low to Low Intermediate
GA-07	FLAMENCO: CULTURAL EXPRESSION OF ANDALUCÍA	3	FALL	SPANISH	Low to Low Intermediate
GA-08	CINEMA AND HISTORY: GREEKS AND ROMANS	3	FALL	SPANISH	Low to Low Intermediate
GA-09	MEDIEVAL SPAIN (FROM THE EIGHTH TO THE FIFTEENTH CENTURIES) AND THE HISTORICAL PROJECTION OF THREE CULTURES: CHRISTIANS, MOSLEMS AND JEWS	3	FALL	SPANISH	Intermediate to Advanced
GA-10	INTERNATIONAL RELATIONS IN EARLY MODERN EUROPE (FROM THE SIXTEENTH TO THE EIGHTEENTH CENTURY)	3	FALL	SPANISH	Intermediate to Advanced
GA-11	SPANISH PAINTING FROM EL GRECO TO PICASSO	3	FALL	SPANISH	Intermediate to Advanced
GA-12	THE ART OF ISLAMIC SPAIN	3	FALL	SPANISH	Intermediate to Advanced
GA-18	HISTORY OF EUROPEAN CINEMA	3	FALL	SPANISH	Intermediate to Advanced
GA-14	INTER-AMERICAN RELATIONS	3	FALL	SPANISH	Intermediate to Advanced
GA-15	POLITICAL TRANSITION AND DEMOCRACY IN SPAIN	3	FALL	SPANISH	Intermediate to Advanced
GA-16	WOMAN IN ART: VISIONS FROM THE PERSPECTIVES OF DIFFERENCE AND EQUALITY	3	FALL	SPANISH	Intermediate to Advanced